

New Beacon Educational Trust

## **PROSPECTUS**

76 Stroud Green Road  
London N4 3EN  
Tel: 071-272 4889

Charity Registered No: 1003001

## **Aims and Objectives**

The New Beacon Educational Trust is a registered charity set up in 1991.

### **Its aim is:**

The advancement of the public in matters relating to the political, social and cultural history of persons in the United Kingdom of Caribbean, African and Asian descent.

### **To achieve this its objectives are:**

- (a) To establish and develop a library and resource centre with material including books, tapes, videos and films;
- (b) To provide facilities for study and research by individuals and groups and to publish the useful results of such research wherever possible;
- (c) To provide facilities for the study and practice of cultural forms including dance, theatre, music, poetry and drama.

## **Purposes**

The immediate purpose of the New Beacon Educational Trust is to set up the George Padmore Institute at 76 Stroud Green Road, North London.

### **The Institute will cater for the organisation of:**

1. A library, educational resource and research centre that will allow the materials in its care to be available for use to interested individuals and groups
2. Conferences, seminars, talks, classes, readings, educational and cultural activities
3. Publication of relevant materials

## **Background to the New Beacon Educational Trust**

The New Beacon Educational Trust has been set up by a group of persons connected with New Beacon Books, who for some time have wanted to establish a base to develop the resources, information and archival material available on the black population that has settled in Britain and on the countries from which they originate, and to make those resources available for use by the public.

### **New Beacon Books**

New Beacon Books Ltd are publishers, booksellers and an international bookservice, specialising in publications from and about the Caribbean, Africa, Afro-America, Black Britain and Blacks and other ethnic groupings in Europe. It also sells general books.

It was founded as a publishing house in August 1966 by John La Rose with the active support and assistance of Sarah White. They were joined by Janice Durham in 1979 and Michael La Rose in 1983. New Beacon Books is also assisted by a dedicated working committee.

John La Rose's experience of growing up in a colonial society had made him acutely aware that colonial policy was based on a deliberate withholding of information from the population. There was also a discontinuity of information from generation to generation. Publishing, therefore, was a vehicle to give an independent validation to one's own culture, history, politics - a sense of self - a break with the discontinuity. It is this conception which permeates the work of New Beacon.

New Beacon went into bookselling in 1967 because of the demand for books stimulated through the work of the Caribbean Artists Movement, also formed in late 1966 in Britain, and the cultural

resurgence among blacks in Britain that came with the black consciousness and black power movements.

The bookshop has been a resource base for teachers, librarians, parents, students, community organisations and the general public. It has directly stimulated an interest in the works from and about the Caribbean, Africa, Afro-America, Asia, Black Britain and Black Europe and has contributed to the development of the multi-cultural curriculum in Britain. The publishing house has provided opportunities for new creative voices from Britain and the diaspora, enabling young and new writers and poets to get their work into print.

Through the work of New Beacon Books certain organisations and institutions have been founded and developed, including the Caribbean Education and Community Workers Association (1969) and the George Padmore Community School (1969). The Black Parents Movement and the Black Youth Movement emerged in 1975 from the core of parents, students and teachers of the George Padmore Community School. In 1982, New Beacon Books was one of the founders of the annual International Book Fair of Radical Black and Third World Books and has been its leading organiser since then.

New Beacon Books has always believed that it is important to be an independent organisation and it has never asked for or received any grants or funding. It is the contribution of its working directors and support committee that has established it as the important, independent, cultural, social and educational institution that it has become. The perspective, organisation and practice of New Beacon Books will be an important factor in carrying out the aims and objectives of the New Beacon Educational Trust.



## George Padmore Institute

The name of the Trust's library, educational resource and research centre is the George Padmore Institute.

George Padmore, a Trinidadian by birth, is one of the major figures of the 20th century. He demonstrated an independent intellectual and organisational position in the anti-colonial and international socialist movements of the 1930s and 1940s.

After leaving Trinidad Padmore travelled widely. In 1929 he went to the Soviet Union and became a leading member of the Comintern. He was editor of the *Negro Worker*, the voice of the Soviet sponsored International Trade Union Committee of Negro Workers. One of the pamphlets he wrote at this time, *Life and Struggles of Negro Toilers*, was to become a minor revolutionary classic. Gradually he became disenchanted with the sincerity of communism's support for colonial freedom and in 1935, Padmore moved to London. It was in London that he first met Nkrumah and many of the other Africans who were to lead their countries to independence. From this group emerged the new conceptualisation and practice of modern Pan-Africanism, with Padmore as one of its leading publicists. He took a leading role in the 5th Pan African Congress held in Manchester in 1945. When Ghana won its independence in 1957, Padmore moved there to become Nkrumah's adviser on African affairs. He died in 1959. His books include *Pan Africanism or Communism?* and *Africa and World Peace*.

## Resources

The materials that form the initial core collection of the George Padmore Institute are books, newspapers, journals, magazines, tapes, films, photographs and ephemeral materials, such as leaflets, posters, letters, files and so on, relating to the black population in Britain. These initial materials have been donated to the Institute

by some of the Trustees, all of whom have been active in the black community in various capacities and fields, and some of whom have built up resource collections over the past 20 to 30 years. The information contained in these materials relates to the political, social, cultural and educational history of the black population in Britain and of the countries from which they originated.

These materials include an extensive library of books relating to the Caribbean, Africa, Afro-America and Black Britain (fiction and non-fiction) and a collection of over 100 journals.

The George Padmore Institute's archival collection already includes material from:

- \* New Beacon Books
- \* The Caribbean Artists Movement
- \* The Caribbean Education and Community Workers Association
- \* The Black Parents Movement (London and Manchester)
- \* The Black Youth Movement
- \* The Alliance of the Black Parents Movement, Black Youth Movement and Race Today Collective
- \* The George Padmore Community School
- \* The New Cross Massacre Action Committee
- \* The New Cross Fire Fund
- \* The International Book Fair of Radical Black and Third World Books
- \* The Carnival movement

It is planned that the Institute will have the resources to acquire further materials on a continuing basis either through donation or purchase.

## **Premises**

New Beacon Educational Trust has been given the freehold of the building at 76 Stroud Green Road, Finsbury Park, North London, the bottom floor of which has been occupied by New Beacon Books' shop and publishing house since 1973. New Beacon Books Ltd has a longterm lease for this section of the building. Stroud Green Road is in an area at the heart of a lively community derived from the settler and local populations, with good transport facilities and access to the centre of London.

The Trust will operate initially from the three floors above the ground floor, currently occupied by New Beacon Books. There is a large back garden which could provide space for future development for the activities of the Trust. The current value of this gift to the Trust is £200,000.

## **Associates of the George Padmore Institute**

Apart from the Trustees, who are listed below, there are other specialists who have committed themselves to the work of the Trust and the George Padmore Institute and who will help to strengthen its work and perspectives.

## Trustees

### The Trustees of the New Beacon Educational Trust are:

<i>Chairperson</i>	Pat Harris
John La Rose	Roxy Harris
<i>Vice-Chairperson</i>	Linton Kwesi Johnson
Dr Aggrey Burke	Ali Hussein
<i>Secretary</i>	Irma La Rose
Dr Sarah White	Michael La Rose
<i>Treasurer</i>	Wole La Rose
Gus John	Ian Macdonald QC
Janice Durham	Akua Rugg

A short biography of each trustee is given below.

**John La Rose (Chairperson)** - Born in Trinidad, John La Rose is a writer, publisher, filmmaker and Director of the International Book Fair of Radical Black and Third World Books. He was Secretary General of the West Indian Independence Party in Trinidad in the 1950s. He founded New Beacon Books in 1966 and co-founded the Caribbean Artists Movement (1966), the Caribbean Education and Community Workers Association (1969), the Black Parents Movement (1975) and European Action for Racial Equality and Social Justice (1990). His publications include two books of poetry, *Foundations* and *Eyelets of Truth Within Me*, and *Kaiso Calypso Music* (with David Rudder). He also co-authored Attila's *Kaiso: a short history of Trinidad calypso* (with Raymond Quevedo). He was the Chairman of the Institute of Race Relations in the early 1970's. He is the European representative of the Oilfields Workers Trade Union in Trinidad.

**Dr Aggrey Burke (Vice-Chairperson)** - Born in Jamaica, Dr Aggrey Burke is a senior lecturer and honorary consultant in psychiatry at St George's Hospital, London. He contributes widely to medical and social journals and edited a special issue of *Transcultural Psychiatry* on *Racism and Mental Health*, a subject about which he is one of the leading experts. Dr Burke is a member of the

management committees for several groups related to childcare, mental health and communication issues. He currently coordinates activities for the provision of services to black communities and is chair of an ethnic study group in Tooting. He maintains close professional and social links with the Caribbean.

**Dr Sarah White (Secretary)** - Born in England, Sarah White is a co-founder of New Beacon Books. She is a science historian by training and worked for some 15 years as the Soviet Science consultant to the *New Scientist* magazine. She is a senior editor of New Beacon Books, the publishing house, is financial director of New Beacon Books and helps in the day to day running of the bookshop and bookservice. Sarah White is a founder member of the International Bookfair of Radical Black and Third World Books, and has been instrumental in promoting the use of multi-cultural and anti-racist resources in schools, colleges, universities and public libraries.

**Gus John (Treasurer)** - Born in Grenada, Gus John is the Director of Education for the London Borough of Hackney. He has worked as a youth worker, researcher, lecturer, educational consultant and film producer. He has contributed widely to professional journals and to magazines committed to social change. He was a member of the Macdonald Inquiry into racism and racial violence in Manchester schools, whose complete findings were published as *Murder in the Playground*. He is the author of *In The Service of Black Youth* and co-author of *Because They Are Black*, which won the Martin Luther King Prize in 1971. He was a member of the council of the Institute of Race Relations 1971-1973. Gus John was the organiser of Education For Liberation Books in Manchester and is the secretary of European Action for Racial Equality and Social Justice.

**Janice Durham** - Born in Grenada, Janice Durham came to Britain at the age of 12. She trained as a nurse but has been working with New Beacon Books since 1979. She is their Book Service Manager,



dealing with the supplies of books to libraries, colleges, schools and overseas institutions. She is active in the carnival movement and is an executive member of the Peoples War Carnival Band.

**Pat Harris** - Born in Scotland, Pat Harris trained as both a nursery and a primary school teacher. After teaching in Scotland for 4 years she moved to London where she has taught in a wide variety of schools in North London over the last 18 years. She currently specialises in issues of childrens language. She contributed to both editions of the popular *New Beacon Calendar of Black Children in Britain*. She has been a consistent supporter of, and volunteer worker at, New Beacon Books.

**Roxy Harris** - Roxy Harris is of Sierra Leonian descent. He has worked as a secondary school teacher and as a tutor and lecturer in further and adult education. He is now a lecturer at Thames Valley University. He was Senior Lecturer and Coordinator of ILEA's Afro-Caribbean Language and Literacy Project and continued to lead the Project after ILEA's abolition. He is the author of *Being Black* and joint editor of a number of educational text books, including *Language and Power* and *My Personal Language History*. He is co-ordinator of the George Padmore Community School.

**Linton Kwesi Johnson** - Born in Jamaica, Linton Kwesi Johnson came to England in 1963. His work has been acclaimed internationally. Four volumes of his poetry have been published: *Voices of the Living and the Dead* (1974), *Dread Beat and Blood* (1975), *Inglan is a Bitch* (1980) and *Tings an Times* (1992). He has also produced seven records, many of them with backing from the Dennis Bovell Music Band. In 1981 he formed LKJ Records and this has produced his last two records, *LKJ in Concert* (1987) and *Tings an Times* (1991). Linton performs widely abroad, particularly in Europe. He is a member of European Action For Racial Equality and Social Justice.



**Ali Hussein** - Born in the Sudan, Ali Hussein came to Britain in 1972 and has lived and worked in the North of England ever since. He was a co-founder of Griot International Books, Creation for Liberation (North) and of the Independent Black Collective. He currently works as the co-ordinator for the Hall Place Studios, Leeds, where he is responsible for policy, training and education in the field of film, video and sound production.

**Irma La Rose** - Born in Venezuela, Irma La Rose has worked for 20 years at the Institute of Education in London in their examinations department. She is Welfare Officer of the NALGO branch at the Institute. She has previously worked as a bilingual secretary (Spanish/English). Irma La Rose is an organiser of and teacher in the George Padmore Supplementary School.

**Michael La Rose** - Born in Trinidad, Michael La Rose is the director of sales and distribution for New Beacon Books and is also an editor for the New Beacon Publishing House. He is a leading cultural activist and has been in the forefront of the movement to develop the West Indian Carnival in Britain, Europe's largest cultural festival. He is chairman of the Association for a Peoples Carnival and the co-ordinator of the Peoples War Sound System and People's War Carnival Band. He is the compiler of *Mas In Notting Hill: documents in the struggle for a representative and democratic carnival 1989/90*. He has been researching the Carnival Movement in Britain. He was a member of the Black Youth Movement. He recently compiled a comprehensive booklist *Racism in Europe*.

**Wole La Rose** - Born in England, Wole La Rose was formerly a student of computer science at Liverpool University. He taught for several years at the George Padmore Community School and has worked regularly in New Beacon Books.

**Ian Macdonald QC** - Born in Scotland, Ian Macdonald QC is a leading barrister and a specialist in the field of immigration law. He

is the author of the key study and handbook, *Immigration Law and Practice in the United Kingdom* and other legal texts. He believes in bringing the power of the community into the courts and has been involved in a number of inquiries into racism and racial violence. In particular he headed the Macdonald Inquiry into racism and racial violence in Manchester schools, which was set up after the murder of Ahmed Ullah at Burnage High School and whose findings were published as *Murder in the Playground*. He is the chairperson of the Immigration Law Practitioner's Association and co-chairperson of European Action for Racial Equality and Social Justice.

**Akua Rugg** - Born in Nigeria, Akua Rugg teaches English in Brixton College of Further Education. She is a writer and literary and dramatic critic, author of *Brickbats and Bouquets* (1984), a collection of her reviews of Black theatre and film in Britain that had first appeared in *Race Today* magazine. She is a member of European Action For Racial Equality and Social Justice.

## **Fund Raising**

Money is needed to carry out all the planned activities of the George Padmore Institute to their maximum effect. The perspective of New Beacon Books has always been that of independent activity that can be facilitated by outside funds but which is never reliant on them for its existence. This perspective will be carried through into the work of the New Beacon Educational Trust and the George Padmore Institute.

### **Initial expenses and costs will include**

- \* The refurbishment of the accommodation to allow for immediate use by the Institute
- \* The provision of proper furniture and equipment to store, preserve and display the resource materials in hand
- \* The employment of an archivist/librarian to catalogue and arrange the materials and make them available for public use
- \* Fees for educational and cultural activities and classes
- \* Planned maintenance of the building
- \* Establishing a fund to provide for the regular acquisition of important current journals and books

### **Future expenses and costs will include**

- \* The development of the site to provide for the expansion of the activities and resources of the Trust

## **Income**

Money is to be raised in various ways - through fund raising events, donations, covenants, grants, course fees, sales of publications put out by the Trust or Institute, and from the letting of part of the building to New Beacon Books.

### Donations, Covenants and Gift Aid

If you wish to make a donation towards the work of the George Padmore Institute of the New Beacon Educational Trust, fill in the form below.

Covenants and Gift Aid are a form of donation whereby the charity receives the tax paid on the donation as well as the donation itself, thus increasing the value of the donation by some 20 to 25%. Covenants are for individuals who wish to make a regular annual donation to the charity. Gift Aid is for single donations - of £250 or more for individuals or £400 or more for companies.

Both these kinds of donation need a special form which is obtainable from the Secretary of the New Beacon Educational Trust.

### Make a Donation - Make a Difference!

- ☐ I wish to make a donation towards the work of the George Padmore Institute
- ☐ I wish to make a Gift Aid donation to the George Padmore Institute. (£250 or more for individuals or £400 or more for companies). We shall send you the official government Gift Aid Certificate on receipt of your donation.
- ☐ I enclose a cheque for £..... (made out to the New Beacon Educational Trust)
- ☐ I wish to make a Covenant to the George Padmore Institute.

Name:.....  
Address:.....  
.....  
Telephone:.....

Return to George Padmore Institute, New Beacon Educational Trust,  
76 Stroud Green Road, London N4 3EN, UK. Tel: 071-272 4889



**The George Padmore Institute  
& New Beacon Books**

invite you to the book launch of

***The 1945 Manchester Pan-African  
Congress Revisited***

by Hakim Adi and Marika Sherwood  
and George Padmore

on Friday 12th May 1995

from 6.30pm - 9.00pm

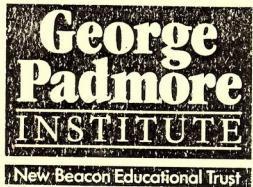
at Caxton House, 129 St John's Way, London N19

(nearest undergrounds - Archway; or 210 bus from Finsbury Park)

MUSIC AND REFRESHMENT

RSVP: New Beacon Books, 76 Stroud Green Road, London N4 3EN.

tel: 0171-272 4889 (10.30am-6.00pm) fax: 0171-281 4662





*This is the first of what we hope will be a regular newsletter giving information about the work of the George Padmore Institute and the New Beacon Educational Trust.*

The New Beacon Educational Trust has been set up by people connected with New Beacon Books - the bookshop, international bookservice and publishing house - to establish a base from which to develop the resources, information and archival material available on Britain's black population and on the countries from which they originate; and to make those resources available for use by the public.

The last year has seen slow but steady progress towards our immediate goal - the setting up of the George Padmore Institute at 76 Stroud Green Road in North London. This will be an educational, library and research centre incorporating archives of major institutions in recent British history - the Black Education Movement, the Caribbean Artists Movement, the New Cross Massacre Campaign, the International Book Fair of Radical Black and Third World Books, to name just a few.

## Building

*At last! The building and conversion work has started.*

Trustees and helpers sweated through the hot weather of June & early July 1994 to clear the space. Books published by New Beacon Books had to find a new home. Archive material and books belonging to the George Padmore Institute had to be stored safely out of reach of the building work and dust. Then in mid-July the builders finally moved in at 76 Stroud Green Road, the future home of the George Padmore Institute.

The initial, most difficult and expensive work involves the strengthening of the three floors above New Beacon Bookshop, which are going to be the home of the George Padmore Institute. Strengthening is needed to support the weight of both the books and other materials that the library will house and of the public who will be using the Institute. Steel beams have now been installed at ceiling level to support the joists of the first, second and third floors. At the same

time structural alterations are being carried out: to break through the two rooms on the first floor to make it possible to have a large meeting room when needed; and to break through into the bathroom on the half landing where two toilets for public use will be installed. Central heating has to be installed, the electrical wiring overhauled and electrical fittings expanded, the walls replastered and decorated, plus general refurbishment.

## Fundraising

*First, a very big thank you to all those who have responded so generously to the George Padmore Institute Building Fund Appeal, which we launched in October 1993.*

To date we have sent out some 350 appeal letters and have received £6751.43 from 65 donors based in Britain, Europe, the Caribbean, USA and Africa. And we are still due tax refunds from the government on some gifts that qualified for the Gift Aid scheme.

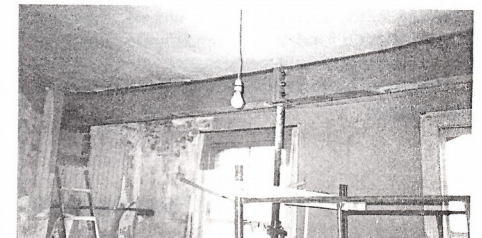
We know that there will be readers of this Newsletter, who meant to respond to the Appeal when they first received it but, for whatever reason, have not yet done so. We would emphasise that it is not too late. The Building Fund still needs money and all contributions will be gratefully received.

## Total fund income

Sir John Cass Foundation grant	£8000.00
George Padmore Institute Building Fund Appeal	£6751.43
<b>Total raised to date</b>	<b>£14751.43</b>

## Building & conversion costs for 76 Stroud Green Road

Strengthening of floors & other structural works	£10000.00
Installation of toilets & other plumbing	£3500.00
Central heating	£4500.00
Electrical work	£1500.00
Plastering, decorating & other refurbishment	£3000.00
<b>Total money needed</b>	<b>£22500.00</b>



Building work in progress



The plumbing, central heating and electrical work have to be done professionally. The plastering and decorating can, if necessary, be carried out by qualified volunteer helpers. (Some people interested in the work of the Institute have offered such practical help.) We should add that we have tried to pay architect's and council fees through the money received by the Trust from the rent for the shop on the ground floor so as not to dig deep into the Building Fund and the bulk of payments have been done in this way.

However, as can be seen, there is currently a shortfall of £7,750.

We are therefore again appealing to you, our supporters, to contribute whatever donations you can to help the progress of this exciting project.

### **Autumn Programme**

*The George Padmore Institute is planning a modest programme for this coming autumn period.*

1) We shall have an information meeting to report back on and examine the significance of the Assembly of Caribbean People that took place in Trinidad from 19-21 August 1994. The date and venue for this meeting are still to be arranged.

Two Trustees of the George Padmore Institute - John La Rose and Gus John - attended the Assembly which is an historic initiative by the populations across the whole Caribbean bridging all four language areas; from Cuba and the Bahamas in the north to Suriname in the south; from Belize in the west to Barbados in the east - as well as the diaspora in the US and the UK.

There are close links between the perspective of the Assembly of Caribbean People, the perspectives that George Padmore, who was Trinidad-born, struggled for throughout his life, and the aims and perspectives of the George Padmore Institute that we are attempting to build here in London.

2) We will be holding a fundraising event on Sunday 27th November. This will be a chance to enjoy good food, meet friends and supporters of the George Padmore Institute, as well as to contribute to the Building Fund. Put this date in your diary.

George Padmore

### **Plans for 1995**

#### **Public and Educational programme:**

The Institute will mark the occasion of the 50th anniversary of the 5th Pan African Congress held in Manchester in 1945, probably in conjunction with the 12th International Book Fair of Radical, Black and Third World Books in March 1995. We would hope to hold the first George Padmore Lecture and also set up a programme of occasional lectures and educational classes.

#### **Library and Archive work:**

The Trustees have been investigating modern methods of library and archive storage and retrieval throughout the past year. Once the building is ready we shall be moving forward on this front to begin to make available to the public the valuable materials that we already have in our possession. We may need to set up another Appeal Fund for this! But we shall also be hoping to obtain some grants for this work from some of the major fund-giving trusts.

#### **Publications**

*The George Padmore Institute will be publishing a short biography of George Padmore.*

Not enough is widely known about this seminal figure of the black diaspora. Our aim will be to present a short, but succinct, biography of his commitment and international activities to win social progress for the peoples of the world, including his involvement in the following:

- his founding of the International African Service Bureau with, among others, CLR James here in London
- his organisation of the 5th Pan African Conference in Manchester in 1945 together with Kwame Nkrumah which acted as a spur to the struggle for African Independence and social change
- after the Independence of Ghana in 1957, the organisation of the All Africa Peoples Conference in 1958, which laid the foundation for the swift independence of other African countries in the 1960s.





*This second newsletter of the George Padmore Institute has been produced to coincide with the 12th International Book Fair of Radical Black and Third World Books being held in London at the Camden Centre from Thursday 23rd March to Saturday 25th March 1995.*

## CELEBRATING THE 50TH ANNIVERSARY OF THE 5TH PAN-AFRICAN CONGRESS

The George Padmore Institute is the co-organiser with the 12th International Book Fair of Radical Black and Third World Books of three important discussion forums on *Nkrumah, Padmore and the 50th Anniversary of the 5th Pan African Congress* being held in Manchester, Leeds and London as part of the Book Fair Festival programme.

George Padmore was a main organiser of the 5th Pan African Congress, held in Chorlton Town Hall, Manchester, in October 1945. The Congress was a major event of the 20th century, acting as a spur to the struggle for African independence and social change. George Padmore and Kwame Nkrumah were central to this achievement, and later with their organisation of the All Africa Peoples Conference in 1958, the movement for independence in Africa moved forward in open defiance and contest with the old colonial European empires.

The George Padmore Institute welcomes the timely publication by New Beacon Books of *The 1945 Manchester Pan-African Congress Revisited*. Apart from containing a reprint of the original report of the 5th Pan-African Congress edited by George Padmore, there is much valuable additional material that throws important light on the Black, Caribbean, African and Asian anti-colonial movement in Britain in 1945, and the demand for change in Britain itself.

The speakers taking part in the Book Fair forums being held in Manchester, Leeds and London include John La Rose, chairman of the George Padmore Institute, Errol McLeod, President General of the Oilfields Workers Trade Union in Trinidad & Tobago, Marika Sherwood and Hakim Adi, co-authors of *The 1945 Manchester Pan-African Congress Revisited*, Gus John, trustee of the George Padmore Institute and Zaya Yeebo, author of *Ghana: the struggle for popular power*.



## OTHER PLANS FOR 1995

We are hoping to hold the first George Padmore Lecture in the autumn and to begin a programme of occasional lectures and educational classes. The latter depends upon the progress of the building and conversion work and of the necessary funding. Of which more follows.

## BUILDING

***Strengthening of the floors, central heating, plumbing and electrical wiring - all now completed.***

The building and conversion work, started in July of 1994, has continued steadily since our first newsletter of October 1994 reported on progress in this field. The major work of installing steel beams to support the three floors above the New Beacon Bookshop was



completed and passed by the Haringey Building Control Department before Christmas. The installation of central heating and the conversion of the old bathroom to two public toilets were also completed at the same time. The electrical wiring has been carried out, though we still need some new fittings. And early this month saw the installation of a new kitchen unit. There is still quite a lot of work to be done before the building can be opened to the public - plastering, decorating and, of course, furnishing.

#### FUNDRAISING

*As before, a very big thank you to all those who have responded so generously to the George Padmore Institute Building Fund Appeal.*

In our October Newsletter we reported that we had received £6751.43 from 65 donors. The Newsletter brought on a further generous response, both from people who had given before, and from new donors. Between October 1994 and March 1995 we have received a further £480 from people, who had given previously after our first appeal launched in November 1993, and £630 from new donors.

On Sunday November 27th 1994 we held a very successful and enjoyable fundraising lunch. It was held at the house of one of our trustees, another trustee coordinated the cooking and organisation of the food, many of the dishes being donated by yet other trustees or supporters of the Institute. Some 65 people attended and the total raised for the George Padmore Institute Building Fund was £732.00.

*The total raised by the George Padmore Institute Building Fund to date is thus £8593.43.*

We have also received a grant from the Sir John Cass Foundation of £8000 towards the cost of the strengthening of the floors.

The work we have carried out up to now has used up the bulk of the money raised. We will need further funds to finish off the plastering, decoration and furnishing, though some of this can be carried out by qualified volunteer helpers if necessary.

We are therefore once again appealing to you, our supporters, to contribute whatever donations you can.

#### NEW BEACON EDUCATIONAL TRUST / GEORGE PADMORE INSTITUTE

The New Beacon Educational Trust has been set up by people connected with New Beacon Books - the bookshop, international bookservice and publishing house - to establish a base from which to develop the resource, information and archival material available on Britain's black population and the countries from which they originate; and to make those resources available for use by the public.

The last year has seen slow but steady progress towards our immediate goal - the setting up of the George Padmore Institute at 76 Stroud Green Road in North London. This will be an educational, library and research centre incorporating archives of major institutions in recent British history.

#### HELP TO MAKE THIS EXCITING PROJECT A REALITY.

#### DONATION FORM

#### GEORGE PADMORE INSTITUTE BUILDING FUND:

Tear off and send to George Padmore Institute,  
76 Stroud Green Road, London N4 3EN,  
England.

I wish to make a donation to the George Padmore Institute Building Fund

I enclose a cheque for £ (please make foreign currency cheques payable to the New Beacon Educational Trust; sterling cheques can be payable either to the New Beacon Educational Trust or the George Padmore Institute)

Name

Address



# The George Padmore Institute

of the

## New Beacon Educational Trust

The general aim of the **New Beacon Educational Trust** is the advancement of the public in matters relating to the political, social, cultural and educational history of persons in the UK of Caribbean, African and Asian descent. To achieve this its immediate objective is to set up the **George Padmore Institute** at 76 Stroud Green Road in North London. The **Institute** will cater for the organisation of (1) a library, educational resource and research centre that will allow the materials in its care to be available for use by interested individuals and groups; (2) conferences, seminars, talks, readings, educational and cultural activities; (3) publication of relevant materials.

The idea for the **New Beacon Educational Trust** and for the **George Padmore Institute** is one which a dedicated group attached to New Beacon Books has been working towards for a number of years. The **New Beacon Educational Trust** has now received charitable status and we are now in a position to get these institutions off the ground.

The first task we have set ourselves is to establish the **George Padmore Institute** and our priority here is to carry out the necessary conversion, renovation, furnishing and equipping of the building at 76 Stroud Green Road, which has been donated to the **Trust**, to turn it into an up-to-date library, educational resource and research centre which will make the materials donated to the **Institute** accessible for public use.

The sum involved is approximately £100,000 in all in this phase: some £50,000 for the building and renovation and a further £50,000 for the equipment and furnishings. We are approaching grant making foundations for contributions towards these costs. However, the philosophy of New Beacon Books and of the organisations with which it has worked has always been that of retaining our own independence and autonomy and relying on the commitment of close collaborators and supporters. We hope in this spirit to receive donations. A small sum to the **George Padmore Institute Building Fund**, anything from £5.00 upward. All donations shall be acknowledged.

### Trustees of the New Beacon Educational Trust

John La Rose (chairperson); Dr Aggrey Burke (vice-chairperson); Dr Sarah White (secretary); Gus John (treasurer); Janice Durham; Pat Harris, Roxy Harris, Ali Hussein, Linton Kwesi Johnson, Irma La Rose, Michael La Rose, Wole La Rose, Ian Macdonald QC, Akua Rugg.

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### Donation Form - tear off and send to George Padmore Institute, 76 Stroud Green Road, London N4 3EN, England

I wish to be kept informed of the activities of the George Padmore Institute & New Beacon Educational Trust

I Wish to make a donation towards the work of the George Padmore Institute & New Beacon Educational Trust

I enclose a cheque for £.....(payable to New Beacon Educational Trust)

Name.....

Address.....

.....

# The George Padmore Institute

of the

## New Beacon Educational Trust

The general aim of the **New Beacon Educational Trust** is the advancement of the public in matters relating to the political, social, cultural and educational history of persons in the UK of Caribbean, African and Asian descent. To achieve this its immediate objective is to set up the **George Padmore Institute** at 76 Stroud Green Road in North London. The **Institute** will cater for the organisation of (1) a library, educational resource and research centre that will allow the materials in its care to be available for use by interested individuals and groups; (2) conferences, seminars, talks, readings, educational and cultural activities; (3) publication of relevant materials.

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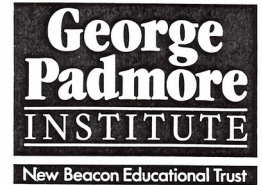
Name.....

Address.....

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**GEORGE PADMORE INSTITUTE BUILDING FUND**  
**HELP TO CREATE THE GEORGE PADMORE INSTITUTE**  
**A UNIQUE EDUCATIONAL LIBRARY & RESEARCH CENTRE**



Dear *Jim*

I would like to introduce you to the New Beacon Educational Trust and George Padmore Institute, of which I am a Trustee.

The George Padmore Institute will be an educational library and research centre incorporating archives of major institutions in recent British society and history - the black education movement, the Caribbean Artists Movement, the New Cross Massacre Campaign, the International Book Fair of Radical Black and Third World Books, to name just a few.

I am writing to you as someone who I think might be interested in making a donation towards the initial building and conversion costs of the George Padmore Institute being created by the New Beacon Educational Trust.

I enclose a leaflet about the Trust and also a longer prospectus detailing our history and plans.

Our immediate plans involve essential building works that ought to be completed before the Institute starts operating. These are strengthening the floors, installing a heating system, overhauling the electrical wiring, plumbing and some minor conversion work.

It makes financial and practical sense to do all these jobs together. The money we need is in the region of £20,000. We have raised £8000 from the John Cass Foundation, but have found it difficult because of the economic situation to get immediately any further large grants from the major trusts and foundations.

It has, however, always been the philosophy of New Beacon Books and the organisations with which it has worked to look for commitment from its collaborators and supporters rather than sitting back and waiting for official grants. It is in that spirit that we are asking you to make a contribution to this vital stage in getting the George Padmore Institute off the ground. Any amount would be welcome.

**200 donations of £20.00 would give us £4000**

**200 donations of £50.00 would give us £10,000** (and we'd nearly be there)

**200 donations of £100.00 would give us £20,000** (and we could get professional decorating, double glazing and other items done as well)

**Donations of £250 or over from individuals or £400 or over from companies can qualify for what the government calls Gift Aid**, which means that the charity receiving the donation can also receive the tax paid by the donating individual or company. This makes the donation worth an extra 20% to 25% to the Trust and would be very helpful to us if you can afford that sum.

I look forward to hearing from you and hope very much that you will be able to support this vital initial stage in the creation of the George Padmore Institute, which we consider will be a very worthwhile institution for both the black community and the society as a whole.

Yours sincerely

*Chris*  
Trustee - *Chris John*



# CARIBBEAN PEOPLES INTERNATIONAL BOOKFAIR

## INFORMATION

1992 : 08 : 21

For the 3rd Caribbean Peoples International Bookfair there will be two major fairs and three supporting fairs.

**THE MAJOR FAIRS WILL BE** - at OWTU Lennox Pierre Auditorium, Henry Street Port-of-Spain from 11th to 14th November 1992; and at OWTU Palms Club, Pointe-a-Pierre Road, San Fernando from 16th to 19th November 1992.

**THE SUPPORTING FAIRS WILL BE** - at the Auditorium Public Library, Scarborough Tobago from 2nd to 4th November 1992; and at the Mid Centre Mall, Chaguanas from 5th - 7th November; and at the Public Library Arima from 9th - 10th November.

### 1. OPENING TIMES OF THE FAIR

VENUE	DATE	TIME
Public Library Tobago	Mon. 2nd Nov.	9:30 am - 6:00 pm
	Tues. 3rd Nov.	9:30 am - 6:00 pm
	Wed. 4th Nov.	9:30 am - 1:00 pm
Mid Centre Mall Chaguanas	Thurs. 5th Nov.	1:00 pm - 6:30 pm
	Fri. 6th Nov.	9:30 am - 6:30 pm
	Sat. 7th Nov.	9:30 am - 6:30 pm
Public Library Arima	Mon. 9th Nov.	9:30 am - 6:30 pm
	Tues. 10th Nov.	9:30 am - 6:30 pm
OWTU Lennox Pierre Auditorium, POS	Thurs. 12th Nov.	9:30 am - 6:30 pm
	Fri. 13th Nov.	9:30 am - 6:30 pm
	Sat. 14th Nov.	9:30 am - 6:30 pm
OWTU Palms Club San Fernando	Mon. 16th Nov.	9:30 am - 6:30 pm
	Tues. 17th Nov.	9:30 am - 6:30 pm
	Wed. 18th Nov.	9:30 am - 6:30 pm
	Thurs 19th Nov.	9:30 am - 3:00 pm

2. Books can be sold throughout the Fairs. The exhibitors who are exhibiting at the supporting fairs are asked to note that there will be less space than at the major fairs and should determine which titles to exhibit accordingly. We can assist with advice re: interest of patrons, if requested.

3. Facilities: Setting up times are as follows:

TOBAGO	-	Sunday Nov. 1st 10:00 am - 4:00 pm
CHAGUANAS	-	Thursday Nov. 5th 9:00 am - 12 noon
ARIMA	-	Sunday Nov. 8th 10:00 am - 4:00 pm
PORT OF SPAIN	-	Wednesday Nov. 11th 10:00 am - 5:00 pm
SAN FERNANDO	-	Sunday Nov. 15th 10:00 - 5:00 pm.

5. On stands taken charge of by the organisers a bookshop discount will be retained on total of books sold.

6. Return mailing cost will be borne by publishers.

7. In order to assist exhibitors in defraying their cost, the organisers will undertake, if possible, to assist with the distribution and sale of unsold books and materials.

8. Overseas publishers who have agents in Trinidad and Tobago and who will be asking their agents to be responsible for exhibiting their titles are requested to inform the organisers in writing accordingly so that the necessary local arrangements can be made.

9. Transport - Overseas exhibitors are advised that arrangements are being made with the Trinidad and Tobago National Airline - BWIA to be the official carrier for the Bookfair. This will mean inter alia that BWIA will airfreight books at a nominal rate for the bookfair to Trinidad from various collection points - London, New York, Toronto and all the Caribbean Islands serviced by BWIA.

In order to facilitate this, publishers are asked to send their books to Central Collection points. In Britain and Europe books can be sent to our associates New Beacon Books (Address: 76 Stroud Green Road, London N4 3EN, England, Telephone 071-272-4889) who will then arrange for them to be freighted to Trinidad. The Central Collection points, for the US, Caribbean and Canada are being finalised. Exhibitors will be fully responsible for getting their goods to the Central Collection points.

If you are desirous of utilising this service please advise us. You will then be notified of any insurance and freight costs required to freight on BWIA. These costs, if any, must be borne by the exhibitors. You will also be advised of the contact person and address for the other collection points.

All exhibitors are asked to advise us promptly of the transport arrangements that will be used to ensure that ample time is available (a) for freighting of the books and (b) so that the necessary customs clearance can be organised.

All books will be shipped at exhibitor's risk.

10. Storage - There will be ample space at each Fair for storage. All books to be taken charge of by the organisers must be in Trinidad by October 23rd, 1992. The organisers will take responsibility for books from their arrival in Trinidad and Tobago to the delivery at the bookfair site in the case of overseas exhibitors who utilise the above transport arrangements provided for by the organisers and who are selling their own books. We will be responsible for all books from their arrival in Trinidad and Tobago to the end of the Fair for exhibitors who request that we sell on their behalf. For local exhibitors who ask us to sell on their behalf we take responsibility from time of receipt of books at OWTU Paramount Building, San Fernando. Adequate security will be provided during the period of each fair and overnight.

11. All books sent to the Organising Committee for the committee to be responsible for its sale should be sent to: Caribbean Peoples International Bookfair c/o Paramount Building, 99a Circular Road, San Fernando, Trinidad West Indies.

12. Overseas Exhibitors - Customs Requirements: Please inform the organisers in writing by September 30 1992, the list of titles to be exhibited, the list price of each title, the quantity of each title and the total value of books being sent for exhibition. This is necessary for the required Customs clearance in Trinidad.





A NEW BOOK FROM NEW BEACON



***THE 1945 MANCHESTER PAN-AFRICAN  
CONGRESS REVISITED***

by Hakim Adi and Marika Sherwood

with

***COLONIAL AND...COLOURED UNITY***

*(The Report of the 5th Pan-African Congress)*

edited by George Padmore

**£9.95 paperback**

**ISBN: 1873201 12 5**

**168 pages**

**Publication date: 12 May 1995**

1995 is the 50th anniversary of the important 5th Pan-African Congress which was held in Manchester in October 1945. The book is being published to coincide with the conferences, forums and discussions which are taking place this year. The original report of the 5th Pan-African Congress was edited by George Padmore, one of its principal organisers. It was later reprinted in 1963 but that edition has not been available for many years.

This greatly expanded edition contains much more information and analysis about the 5th Pan-African Congress. There is a chapter written by Hakim Adi which gives the background to the Congress and what appears to have been the aspirations of its organisers in the immediate postwar period, including their desire to influence the deliberations at the founding of the United Nations in San Francisco in 1945 and to ensure that Africa's voice would be heard in the postwar period and its interests taken into account.

This 1995 edition expands on George Padmore's original account of the 5th Pan-African Congress. It contains detailed information provided by Marika Sherwood about the delegates at the Congress including information about their later careers. Marika Sherwood has also researched the organisations which the delegates represented and gives a brief history of each of those organisations. In addition she has collected the reminiscences about the Congress from some participants who are still alive.

George Padmore's original report of the Congress entitled *Colonial and...Coloured Unity - A Programme of Action - History of the Pan-African Congress* is included in full in the new book *The 1945 Manchester Pan-African Congress Revisited*.

In 1947, just two years after 1945, India became independent and only a decade later, in 1957, Ghana, formerly the Gold Coast, became independent under the leadership of Kwame Nkrumah

see over



who had been present at the Congress. In 1958 Kwame Nkrumah and George Padmore, who became Adviser on African Affairs to President Nkrumah, organised the All Africa Peoples Conference. Within a decade most African countries had become independent with the exception of the white supremacist laager in Southern Africa.

The 5th Pan-African Congress, held in Manchester in 1945, was a major event of the 20th century. George Padmore and Kwame Nkrumah were central to the achievement, which this event initiated, and with their organisation of the All Africa Peoples Conference in 1958, the movement for Independence in Africa moved forward in open defiance and contest with the old colonial European empires. Hakim Adi and Marika Sherwood provide remarkable information and analysis about the background and substance of that historic moment. They also throw important light on the Black, Caribbean, African and Asian anti-colonial movement in Britain in 1945, and the demand for change in Britain itself.

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**Chapter 3 The Congress** - Marika Sherwood

**Chapter 4 Colonial and...Coloured Unity - A Programme of Action - History of the Pan African Congress** - edited by George Padmore

**Chapter 5 Biographies of Delegates and Organisations** - Marika Sherwood

**Appendix A The West African Students Union** - F.R. Kankam-Boadu

**Appendix B The Goodwill Messages from the 1963 Edition**

**Photo Section - 6 pages of black & white photographs**

**Hakim Adi** teaches African and Caribbean history and politics at Middlesex University and other colleges in London. He is the author of *African Migrations* (1994) and *The History of African and Caribbean Communities in Britain* (due 1995).

**Marika Sherwood** is a researcher and writer on the history of the Black presence in Britain. She is the author of *Black Peoples of the Americas* (1992) and *Pastor Daniels Ekarte and the African Churches Mission, Liverpool 1931-1964* (1994)

**Order from your local bookshop or direct from  
New Beacon Books, 76 Stroud Green Road, London N4 3EN, UK.  
Tel: 0171-272 4889; fax: 0171-281 4662**

In Ruel White's world people are on the edge,  
trying to get by as best they can, by any means  
they can. It is a world those in control of British  
society would do well to discover, except that it  
remains in their <sup>own</sup> interest not to. This is a fine  
debut by an exciting young writer.

01.571.0272

~~W. H. Green~~